

碧い海

～左手のために～

作曲 水野多井遊

This musical score is for the song "Aoi Umi" (Blue Sea) by Tami Yano. It is written for a voice quartet (Soprano, Alto, Tenor, Bass) and piano. The score is in 4/4 time and consists of 12 measures. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The score features various musical notations including notes, rests, and slurs. The piano part provides a steady accompaniment for the vocal lines.

1 2 3 4

S

A

T

B

5 6 7 8

9 10 11 12

13 14 15 16

Musical score for measures 13-16. Measures 13 and 14 show active melodic lines in all four staves. Measures 15 and 16 show rests in the top two staves and active lines in the bottom two.

17 18 19 20

Musical score for measures 17-20. Measures 17 and 19 have a fermata over the first note of the top staff. Measures 18 and 20 have a fermata over the last note of the top staff.

21 22 23 24

Musical score for measures 21-24. Measures 21 and 22 have a slur over the first two staves. Measures 23 and 24 have a slur over the second and third staves.

碧い海

25 26 27 28

29 30 31 32

33 34 35 36

碧い海

ばしょうふ

作曲 譜久原恒房
編曲 海野聖段

1 C 2 3 4 5 6 7 G 8

S
A
T
B

9 C 10 11 E 12 F 13 C G 14 C 15 16 E

17 Am 18 19 Dm 20 21 G 22 23 C 24

25 C D G 26 C 27 E 28 F 29 G G 30 C 31 G 32 C

音作りのための練習曲として

ふるさと

H29 7月11日採譜
S Kohatsu

Moderato

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Fine

Fine

Fine

Fine

ふるさと

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

The Teddy Bears Picnic

Allegro (♩=120) 軽快に

作曲 : John W Barton

編曲 : S Kohatsu

Sn

p

1

3

5

S

f

3

5

A

p

T

B

f

3

5

CB

1

3

5

SB

6

7 *rit.*

9 *a tempo*

6

7

9

p

mf

6

7

9

p

p

11

13

15

11

13

15

11

13

15

16 17 19

mf

21 23 25

1. 2.

p *f*

26 27 29 31

f *mf*

32 33 35 37

1. 38 39 41 2. 43

44 45 47 49

50 51 53 55

mf

mf

mf

mf

mf

Detailed description: This system contains measures 50 through 55. Measures 50, 51, and 53 are mostly rests for the upper staves. Measures 52, 54, and 55 contain active musical notation. The lower staves (bass and tenor) have continuous rhythmic patterns throughout. Dynamic markings of *mf* are present in measures 53, 54, and 55.

56 57 59 61

f

f

f

ff

ff

ff

p

p

Detailed description: This system contains measures 56 through 61. Measures 56, 57, and 59 have active notation in the upper staves. Measures 60 and 61 feature long, sustained notes in the upper staves. The lower staves continue with rhythmic patterns. Dynamic markings include *f* in measures 59 and 60, *ff* in measures 60 and 61, and *p* in measures 57 and 58.

62 63 65 67

mf

mf

mf

mf

mf

Detailed description: This system contains measures 62 through 67. Measures 62, 63, 65, and 67 have active notation in the upper staves. Measures 64 and 66 are mostly rests. The lower staves have continuous rhythmic patterns. Dynamic markings of *mf* are present in measures 62, 63, 65, and 67.

68 69 71 73

This system contains measures 68 through 73. It features five staves: a grand staff (treble and bass clef) and three additional treble clef staves. Measures 68 and 69 show the beginning of a melodic line in the top treble staff, with accompaniment in the other staves. Measures 71 and 73 continue this melodic line with some chromatic movement.

75 77 79 81

This system contains measures 75 through 81. The melodic line in the top treble staff continues, showing a sequence of eighth and sixteenth notes. The accompaniment in the other staves provides a steady rhythmic foundation.

82 83 85 87

This system contains measures 82 through 87. The melodic line in the top treble staff continues, with some rests and eighth notes. The accompaniment in the other staves remains consistent.

89 91 93 95

96 97 99 101

102 103 105 107

The musical score is arranged in five systems, each consisting of five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and beams. Dynamics like *sfz* and *ff* are used throughout the piece. Measure numbers are placed above the staves to indicate the progression of the music.

System 1: Measures 108 to 113. Dynamics: *sfz*.

System 2: Measures 115 to 121. Dynamics: *sfz*.

System 3: Measures 122 to 127. Dynamics: *ff*.

128 129 131 133

This system contains measures 128 through 133. It features five staves: a single treble staff at the top, followed by three staves in a grand staff (treble and bass), and a single bass staff at the bottom. The music is in 4/4 time with a key signature of one flat. Measures 128-130 show a melodic line in the top treble staff and a rhythmic accompaniment in the grand staff. Measures 131-133 continue the melody and accompaniment, with some rests in the top staff.

135 137 139 141 *ffz*

This system contains measures 135 through 141. It features five staves: a single treble staff at the top, followed by three staves in a grand staff (treble and bass), and a single bass staff at the bottom. Measures 135-136 are whole rests for all parts. Measures 137-141 show a more active musical passage. The top treble staff has a melodic line, while the grand staff and bottom bass staff provide a rhythmic accompaniment. The dynamic marking *ffz* (fortissimo, crescendo) is present at the end of measures 137, 139, and 141.

ソプラニーノ

The Teddy Bears Picnic

作曲 : John W Bartton

編曲 : S Kohatsu

Allegro (♩=120) 軽快に

S n

p

1 3 6 9 *a tempo*

13 17 1. 2. 25 12

1. 38 2. 43 46 16 62 32 94 2

96 97 98 105

107 109 111

sfz

113 115 117

118 119 121 123

124 125 127 129

ff

130 131 133 3

137 139 141

sfz

This musical score is for the Soprano part of 'The Teddy Bears Picnic'. It is written in 6/8 time with a tempo of 120 beats per minute, marked 'Allegro' and '軽快に' (lively). The score begins with a piano (*p*) dynamic and includes a first ending (1.) and a second ending (2.). The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 62. The score features various musical notations including slurs, ties, and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). Measure numbers are provided at the start of each line of music.

ソプラノ

The Teddy Bears Picnic

作曲 : Katie Moss

編曲 : S Kohatsu

Allegro (♩=120) 軽快に

1 3 5 *tr*

6 7 *rit* 9 *a tempo* 11

12 13 15 *mf*

17 19 21

22 23 1. 2. 25 *f*

27 29 31

33 35 37

1. 38 39 41 2.

43 45 *ff* 49

50 53 *mf* 55

57 59 *f* 61 *ff* *mf*

63 65 67

68 69 71 73

The Teddy Bears Picnic

74 75 77 79

80 81 83 85

86 87 89

91 93 97

98 101 103

104 105 107 109 *sfz*

110 111 113

115 117 119

120 121 123

125 127 129 *ff*

131 133 135

136 137 139 141 *sfz*

Detailed description: This is a musical score for a piece titled 'The Teddy Bears Picnic'. It is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music, each containing measures numbered from 74 to 141. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics include *f* (forte) at measure 93, *sfz* (sforzando) at measure 109, *ff* (fortissimo) at measure 127, and *sfz* (sforzando) at measure 141. There are also some slurs and phrasing marks throughout the piece. The score ends with a double bar line at measure 141.

Allegro (♩=120) 軽快に

A

p

1 3 5 9 *a tempo*

12 15 17 *mf*

20 23 *f*

26 28 30 *f*

32 34 36 38 40

42 44 *sf*

49 51

54 *mf* 56

60 *f* 62 *ff* *mf*

65 68

70 73

The Teddy Bears Picnic

A-2

77 78

82 84 86

88 90

94 96

100 102 106

108 110

113 115 117

118 120 122

124 126 128

130 132 134

137 140

f

sfz

ff

sfz

The Teddy Bears Picnic

T-1

テナー

作曲 : John W Bartton

編曲 : S Kohatsu

Allegro (♩=120) 軽快に

5 *tr* 9 *a tempo* *mf*

12

15 17 *mf* 19

21 *p* 23 *f* 1. 2. 25

26 *f* 29 *mf*

33 35

1. 38 40 46 *f* *p*

42 44 50

48 53 *mf* 55

57 *mf* 59 *f* 61 62 *ff*

64 *mf* 67

70

The Teddy Bears Picnic

T-2

73 76

77 80

83 86

88 90

92 94 96

98 100

102 104 106

108 110

113 115

118 120

122 125

127 129

132 134 136

137 139 141

f

sfz

ff

ffz

Allegro (♩=120) 軽快に

作曲 : John W Bartton

編曲 : S Kohatsu

2 3

f

6 *rit.* 9 *a tempo* *p*

12 15

17 *mf* 19 *p*

22 23 1. 2. 25 *f*

28 *mf* 31

33 36

1. 38 40 2. 42

45 *p*

48 50

53 *mf* 55 58 *p*

60 *ff* 62 *mf*

64 66

69 71 74 76 68 69 80 82 84 86 89 92 *f* 94 96 98 102 104 106 108 110 112 114 117 119 122 124 *ff* 127 129 132 134 136 139 141 *ffz*

This musical score is for the piece 'The Teddy Bears Picnic', specifically the B-2 part. It is written in bass clef with a key signature of one flat (B-flat). The score consists of 14 measures, with measure numbers 69 through 141 indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with various rests and accidentals. Dynamic markings include *f* (forte) at measure 92 and *ff* (fortissimo) at measure 124. The piece concludes with a double bar line and a *ffz* (fortissimo z) marking at measure 141.

コントラバス
サブバス

The Teddy Bears Picnic

CB & SB-1

作曲 : John W Barton

編曲 : S Kohatsu

Allegro (♩=120) 軽快に

CB
SB

1 5 7 *rit.*

9 *a tempo*
p

11 13

15 17 19

20 21 23 1. 2. 25
p

26 27 29
f

31 33 35

36 37 1. 39 41

2. 42 43 45 47
p

48 49 51

53 55 57

58 59 61
mf

p *ff* *mf*

63 65 67

68 69 71

73 75 77

78 79 81 83

84 85 87

89 91 93 *f*

94 95 99

100 103 105

107 109 111 *sfz*

113 115 117

119 121 123

125 127 129 *ff*

131 133 135

137 139 141 *ffz*

Detailed description: This is a musical score for a piece titled 'The Teddy Bears Picnic'. The score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The score is divided into measures, with measure numbers 73 through 141 marked at the beginning of each line. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *f* (forte) at measure 93, *sfz* (sforzando) at measure 109, *ff* (fortissimo) at measure 125, and *ffz* (fortissimoforzando) at measure 141. There are also phrasing slurs and a double bar line at the end of the piece. The score is presented on ten staves, each containing five measures.

作曲 : Katie Moss

編曲 : S Kohatsu

♩ 90 1 2 3 4 5 A 6 7

Sn

S

A

T

B1

B2

mf

mp

8 9 B 10 11 12 13 C 14

mf

mf

mf

mf

mf

mf

mf

mf

15 16 17 18 19 20 21

mf

mf

mf

mf

mf

mf

mf

mf

Floral Dance

22 23 24 25 26 27 28

D **E**

mp mf mp mf mp mf

29 30 31 32 33 34 35

F

f mf f mf f mf

36 37 38 39 40 41 42

G

mf mp mf mf mf mf

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part consists of six staves (three treble and three bass). The voice part is a single staff. The score is divided into measures 57 through 63. The piano part features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The voice part has a melody that follows the piano's right hand. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 2/4.

64 65 66 **K** 67 68 69 70

64 65 66 **K** 67 68 69 70

L 71 72 73 74 75 76 77

L 71 72 73 74 75 76 77

78 **M** 79 80 81 82 **N** 83 84

78 **M** 79 80 81 82 **N** 83 84

[illegible]

92 93 94 P 95 96 97 98

mf
mp
mp
mf
mp
mf

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for voice and piano. The piano part consists of five staves: four treble staves and one bass staff. The vocal line is on a single staff. The score is divided into measures 99 through 105. Measure 99 is marked with a piano (*p*) dynamic. Measure 100 is marked with a mezzo-forte (*mf*) dynamic. Measure 101 is marked with a mezzo-forte (*mf*) dynamic. Measure 102 is marked with a mezzo-forte (*mf*) dynamic. Measure 103 is marked with a forte (*f*) dynamic. Measure 104 is marked with a forte (*f*) dynamic. Measure 105 is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

106 107 108 109 110 111 112

mf *f*

113 114 115 116 117 118 119

piu animato **R**

f *f* *f* *f* *f* *f*

120 121 122 123 124 125 126

rit. *ff* *ff* *ff* *ff* *ff* *rit.*

作曲 : Katie Moss

編曲 : S Kohatsu

Sn 90

1 A 13 B 14 C 15 16

mf

17 18 D E 29 30 31

f

32 33 34 F 35

36 37 38 G 39 43

H 47 48 49 50

f

51 52 53 54

I 55 56 57 58

mf³ 3 f

J 59 60 61 62 63

f

K 67 L 73 74 75 76

mf f

77 78 M 79 80 N 87

7 0 3

90 91 P 95 96 97

mf

98 99 100 101

mf mf

102 Q 103 104 105

f

Floral Dance

Sn-2

106 *mf* 107 108 109

110 *f* 111 112 113

114 *f* **R** 115 116 117

118 119 120 121

122 123 *rit.* 124 125 *ff* 126 *rit.*

作曲 : Katie Moss

編曲 : S Kohatsu

♩ 90

S

4

5

A

7

mp

9

B

11

mf

13

C

15

mf

17

2

20

mf

D

22

mp

24

E

26

mf

28

30

f

33

F

35

37

G

39

mf

41

45

H

47

f

48

50

f

52

54

I

*mf*³

3

57

f

J

59

f

61

63

4

Floral Dance

S-2

K 67 70 **L** 71 **2**
mp
 73 *mf* 75 *f*
 77 *mf* **M** 79 *mf*
 81 *mf* **N** 83 *mf*
 85 0 87
 90 92
P 95 *mp* 97 *mf*
 101 *mf* **Q** 103 *f*
 105 *mf* 107 *mf*
 109 *f* 111 *f*
 113 *ff* **R** 115 *ff*
 117 119
 121 123
 125 *ff* *rit.* 126

Alto Recorder

The Floral Dance

作曲 : Katie Moss

編曲 : S Kohatsu

♩ 90

A 3 4 **A** 6 *mp*

8 **B** 10 *mf*

12 **C** 14 *mf* 16

17 20

D 22 *mp* 24

E 26 *mf* 28

30 *f* 32

F 35 37 **G** 39 *mp*

41 43

45 **H** 47 *f*

49 51 *f*

53 **I** 55 *f*

57 *f* **J** 59 *f*

Floral Dance

A-2

61 *mp* 63

65 *mf* K 67

69 *mf* L 71 73 2

75 *f* 77 *mf* M 79

80 82 N 84 *mf*

85 87 *mp*

90 91 93

95 P *mp* 97 99 *mf*

101 103 Q *mf*

105 107 *mf*

109 111 *f*

113 115 R *f*

117 119 121

123 *rit.* 125 *ff* *rit.*

Tenor Recorder

The Floral Dance

作曲 : Katie Moss

編曲 : S Kohatsu

♩ 90

T

2 4 6 A

mf *mp*

7 9 B 11

mf

12 C 14 16

mf

17 19

mf

D 22 24 E 26

mp *mf*

27 30

f

32 F 35

37 G 39 41

mf

43 45

H 47 49 51

f

52 I 55

mf

57 J 59 61

f

62 64 66

mp

Floral Dance

T-2

67 *mp* K 69 *mp* L 71 *mp*

73 75 *f* 77

78 *mp* M 79 81

83 *mf* 85 N 87 O

88 *mp* 90 91

93 95 *mf* P 97

99 *mp* 101 *mf*

103 *mf* 105 107 *mf* Q

108 110 112

113 115 *f* R 117

118 120 122

123 *rit.* 125 *ff* *rit.*

The Floral Dance

B 1-1

Bass Recorder 1

作曲 : Katie Moss

編曲 : S Kohatsu

90

B1

mf

A 6

mp

7

9

B

mf

11

12

C 14

mf

16

18

20

D 22

mp

24

E 26

mf

28

29

31

f

33

34

F 35

37

G 39

mf

41

43

45

H 47

f

50

52

54

I 57

mf

f

J 59

f

60

62

65

K 67

mp

69

L 71

Floral Dance

73 *f*

77 *mf* **M** 79 81

N 83 85 *mf*

0 87 *mp* 89 91

93 *mp* **P** 95

98 *mp* 100 *mf* 102 *mf* **Q** 103

105 107 *mf* 109

111 *f* 113 *f* **R** 115

118 120

123 *rit.* 125 *ff* *rit.*

The Floral Dance

Bass Recorder 2

作曲 : Katie Moss

編曲 : S Kohatsu

♩ 90

B2

mf

A *mp*

B *mf*

C *mf*

D *mp*

E *mf*

f

F *mf*

G *mf*

H *f*

I *mf*

J *f*

Floral Dance

B 2-2

62 64 66

K *mp* 68 70

L 72 74 *mf*

76 78 **M** 79 *mf*

81 **N** 83 *mf* 85

O 87 89 *mp*

91 93 **P** 95 *mp*

97 99 *mp*

101 **Q** 103 *mf*

105 107 *mf* 109

110 112 114

R 115 117 119 *f*

120 122 *f*

124 125 *ff* *rit.*

[illegible]

25

SI

S2

A1

A2

T1

T2

B1

B2

GB

CB

31

4

SI

S2

A1

A2

T1

T2

B1

B2

GB

CB

f

36 5

S1 *mf*

S2 *mf*

A1 *mf*

A2 *mf*

T1 *mf*

T2 *mf*

B1 *mf*

B2 *mf*

GB *mf*

CB *mf*

41 *rit.*

S1 *mp*

S2 *mp* *p*

A1 *mp*

A2 *mp* *p*

T1 *mp* *p*

T2 *mp* *p*

B1 *mp* *p*

B2 *mp* *p*

GB *mp* *p*

CB *mp* *p*

mp *p*